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Job offer



UNIVERSIDADE DE ÉVORA

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International open competition recruit an Assistant Professor, in the disciplinary area of Music-Jazz

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20 Aug 2024

Job Information

Organisation/Company	UNIVERSIDADE DE ÉVORA
Research Field	Other
Researcher Profile	Recognised Researcher (R2)
Positions	PhD Positions
Country	Portugal
Application Deadline	1 Oct 2024 - 23:59 (Europe/Lisbon)
Type of Contract	Permanent
Job Status	Full-time
Hours Per Week	35
Offer Starting Date	20 Aug 2024
Is the job funded through the EU Research Framework Programme?	Not funded by a EU programme
Is the Job related to staff position within a Research Infrastructure?	No

Offer Description

It is hereby made public that for 30 working days counted from the first working day following the publication of this *Edital* in *Diário da República*, an international position is open for the recruitment of one Assistant Professor, in the disciplinary area of Music-Jazz at the School of Arts of the University of Évora, to be integrated into the staff map of this University.

The present call follows the rulings of articles 37.º to 51.º, 61.º and 62º-A of the ECDU republished by Decree-law nº 205/2009, of August 31, altered by the Law nº 8/2010, of May 13 and further applicable laws and regulations, particularly the *Regulamento dos Concursos para a Contratação de Pessoal das Carreiras Docentes na Universidade de Évora*, approved by the *Despacho nº 2433/2019* (2nd Series), of March 11, henceforth called *Regulamento*. Recruitment aimed activities that include teaching in curricular units of disciplinary area of Music-Jazz, namely *Instrumento Jazz I to VI* (in one of the following specific formations: Electric Bass; Contrabass; Guitar; Piano; Saxophone; Trombone; Trumpet; Voice) and Theory and Jazz Analysis I to IV, without prejudice to the assignment of other curricular units from the same or from other disciplinary areas.

The joint order nº 373/2000 (2nd Series), of 31th March, made compulsory the inclusion of the following reference in all civil service recruitment procedure notices:

“As established in item h) of article 9.º of the Portuguese Constitution, Public Administration, when acting as an employer, actively promotes a policy of equal opportunity between men and women in access to employment and in professional progression, scrupulously endeavoring to avoid any form of discrimination”.

In accordance with articles 37º to 51º of the ECDU and other applicable legislation, and with article 8º of the *Regulamento*, the following provisions will apply:

I - Authorization order - the present open position was authorized by order of the Rector of the University of Évora, in 24/07/2024.

II - Place of work: School of Arts of the University of Évora.

III - Admission requirements:

III.1. Chapter VI of the *Regulamento* is applied in regard to verification and compliance of the requirements of admission and exclusion of the candidates.

III.2. Regarding article 41º-A of the ECDU, candidates must hold a PhD degree in Music or related areas or related areas, at application deadline, as well as fluency in portuguese language, both spoken and written.

III.3. The holders of a doctoral degree obtained abroad are admitted as in paragraph e) of nº 2 of the article 4 of Decree-Law nº 60/2018, of August 3rd and the equivalence/recognition/registration of that degree in Portugal is effected after the end of the tender under the terms defined in Decreto-Lei nº 66/2018, of August 16th. That equivalence/recognition/registration is a necessary step for contracting.

III.4. Foreign candidates, except those of an official portuguese expression, are required to provide an officially recognized statement, demonstrating that they master Portuguese language, in both written and spoken forms.

IV — Admission requirements in absolute merit:

IV.1. Article 12º of the *Regulamento* is applied with regard to admission in absolute merit of candidates.

IV.2. The jury will deliberate on their approval or rejection in absolute merit, through justified nominal voting, where abstentions are not allowed, considering approved in absolute merit the nominee who receives the affirmative vote of more than half of the voting jury members.

IV.3. The approval in absolute merit is considered on the overall curriculum, that the jury considers to have scientific merit, research capacity and value of the pedagogical activity already developed, professional experience, compatible with the area or disciplinary areas to which the contest respects, and appropriate to the respective category.

V - Valuation parameters and ranking in relative merit, respective weighting and final valuation system:

V.1. The method of selection is curricular evaluation. This curricular evaluation, takes into account the general functions committed to the teachers by article 4 and according to nº 6 of article 50 of the ECDU, is based on the following items:

- a) Research;
- b) Teaching;
- c) Knowledge transfer
- d) Activities of academic management;
- e) Scientific and pedagogical project.

V.2. The parameters to consider in curricular evaluations of the candidates in each aspect uttered in V.1. and the weight to be given to each of them in final evaluation are the following:

a) Research, with weight of 40%, which comprises:

i) Scientific, cultural, artistic or technological production and its relevance in the disciplinary area of this recruitment;

ii) Other scientific, cultural, artistic or technological activities;

b) Teaching, with weight of 20%, which comprises:

i) Teaching experience;

ii) Student supervision;

iii) Publication of textbooks with ISBN and of other pedagogical texts;

iv) Pedagogical innovation;

c) Knowledge transfer, with weight of 10%

i) Intellectual and industrial property;

ii) Specialized service provision contracts;

iii) Training actions;

iv) Relevant non-academic experience for the disciplinary area(s) of the recruitment

d) Activities of academic management, with weight of 10%;

e) Scientific and pedagogical project, with weight of 20%, with the following requirements:

i) Maximum of 5.000 words

ii) Present a concise research proposal and a strategy for training in the subject area of the recruitment, highlighting the innovative nature of the project, its relationship with the university's strategy, as well as its potential interaction with other research units or organic units of the university, specially the School of the Arts. The scientific aspect must be related with the pedagogical component that the candidate intends to implement;

iii) As in a scientific document, frame the project in terms of state of the art, material and methods;

iv) Present a strategy to attract human resources and financing that support the development and consolidation of the strategy of the proposed research. The candidate must add previous results of his research that can support the presented proposal;

v) Contain a brief summary of the most recent bibliographic references as well as a summary of expected results.

V.3. The jury proceeds with the evaluation of the candidates approved in absolute merit, following the procedure laid down in article 22^o of the *Reglamento*.

V.I. The ranking of the candidates will be the result of the weight average of quantitative scores obtained in each of the evaluation parameters, within a range of 0 to 100 points.

VII – Public hearings:

VI.1. The jury will deliberate at the first meeting on the need to hold public hearings of all candidates approved in absolute merit and are intended, in an exclusive way, to clarify what appears in the curriculum vitae submitted by the candidates, under the terms of b), n^o 4 of article

50º of ECDU, with all candidates being informed, at least five working days in advance, of the date and place where such hearings will take place.

VII.2. Public hearings referred to in the previous paragraph may be held by videoconference, but the jury must ensure that these are carried out on equal terms for all candidates.

VII.3. According to paragraph a), nº 4 of article 50º of ECDU the jury may also request candidates to provide additional documentation related to the submitted curriculum.

VIII - Application submission:

VIII.1. Applications must be sent within 30 working days from the day immediately following the publication of this *Edital* in *Diário da República*.

VIII.2. The *Requerimento* and the remaining documents requested in the application procedure must be presented in person, during office hours (from 9am - 12:30p.m. and 2:00p.m. - 5:30p.m.) at the address below, or sent by registered mail up to the deadline, to *University of Évora, Divisão de Recursos Humanos, Serviços Administrativos, Largo da Srª da Natividade, Apartado 94, 7002-554 Évora*

IX - Application form:

IX.1. The application must be completed with the filing of a *Requerimento*, which is available on the website of the Administrative Services of the University of Évora at:

[https://www.sadm.uevora.pt/documentos/concursos/\(id\)/427/\(basenode\)/419](https://www.sadm.uevora.pt/documentos/concursos/(id)/427/(basenode)/419)

IX.2. The *Requerimento* shall be accompanied by the following documents:

1. Certificate showing that the candidate holds the degree required to apply as well as the dates they were obtained, in pdf format.

b) Certification of the time of service issued by the service if there is a contract with the public administration, in pdf format.

c) Two copies in paper, duly signed and dated, and one in pdf format of the candidate's *curriculum vitae*, with indication of the articles and other work done and published, as well as identification of those that she/he considers most representative, for which a brief description of her/his contribution is required. The *curriculum vitae* must also indicate her/his pedagogical activities developed. In the *curriculum vitae* the candidate must respect the organization used in V.2 of this *Edital*, as well as identify the work that are considered more representative and presenting about them a brief justification of your contribution;

d) Two copies, in paper format, and one in pdf format, of the works selected by the candidate as most representative in her/his *curriculum vitae*, up to a maximum of five works;

e) One copy in pdf format of Scientific and pedagogical project in the disciplinary area of this call;

f) Other diplomas or certificates of studies referred in the *curriculum vitae*, in paper and in pdf format.

X. Language:

X.I. The application documents must be presented in Portuguese language.

XI – Jury:

XI.1. The jury has the following composition:

President: Rector of the University of Évora.

Members:

António Augusto Oliveira Aguiar, PhD, Coordinating Professor, Instituto Politécnico do Porto;

Ângelo Martingo, PhD, Associate Professor, Universidade do Minho;

Benoît Gibson, PhD, Associate Professor, Universidade de Évora;

Eduardo Lopes, PhD, Full Professor, Universidade de Évora

Susana Sardo, PhD, Associate Professor with aggregation, Universidade de Aveiro.

XI.2. The Rector may delegate the presidency of the jury according to nº 2, article 6º of the *Regulamento*.

August, 2th 2024 - Ana Cristina Centeno. Administrator of the University of Évora

Where to apply

E-mail drhsc@uevora.pt

Requirements

Research Field Other

Education Level PhD or equivalent

Internal Application form(s) needed

Minuta requerimento concursos internacionais_2.pdf

English (34.36 KB - PDF)

Download https://euraxess.ec.europa.eu/sites/default/files/jobs/2024-08/Minuta%20requerimento%20concursos%20internacionais_2.pdf.

Additional Information

Work Location(s)

Number of offers available 1

Company/Institute Universidade de Évora

Country	Portugal
State/Province	Évora
City	Évora
Postal Code	7002-554
Street	Largo Nª Sra da Natividade, Apart 94

Contact

State/Province	Alentejo
City	Évora
Website	http://www.uevora.pt/
Street	Largo dos Colegais, nº. 2
Postal Code	7000-803
E-Mail	drhsc@uevora.pt
Phone	+351 266760969

Apply now [✉ \(mailto:drhsc@uevora.pt?subject=International open competition recruit an Assistant Professor, in the disciplinary area of Music-Jazz_\)](mailto:drhsc@uevora.pt?subject=International%20open%20competition%20recruit%20an%20Assistant%20Professor,%20in%20the%20disciplinary%20area%20of%20Music-Jazz_.)

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