

CALL FOR APPLICANTS

Course Mode	Blended Intensive Programme (BIP)		
Course Title	Intensive Acting-Directing-Workshop		
Admission Profile	3 degree students with technical training who wish to acquire a specialization or updated practical training in Acting and directing Technique		
Hosting Institution	Otto-von-Guericke-University in Magdeburg, (DE)		
Participant Institutions	<p>Organizer Institution: Otto-von-Guericke-University in Magdeburg, (DE)</p> <p>Co-organizers Institutions: -</p> <p>Partners Institutions: University of Evora (PT) AHK, Amsterdam (NL) HKU, Utrecht (NL) Uniarts, Helsinki (FI) Stockholm University of the Arts (SE)</p>		
Total number of participants per institution:	<p>The numbers of participants agreed by the program partners are the following:</p> <ul style="list-style-type: none"> - Otto-von-Guericke University 4-6 students - University of Evora 3 students - AHK, Amsterdam 5 students - HKU, Utrecht 5 students - Uniarts, Helsinki 3-6 students - Stockholm University of the Arts 3-6 students <p>Note: The BIP is open to a maximum of 20 participants. In case one of the above Universities should have less students than the maximum allowed, the places left will be made available to other universities in order to reach the planned number of participants.</p>		
Number of ECTS	5		
Language of the Programme	English		
Teaching Hours in Presence Mode	64 hours - 91 %		
Teaching Hours in Virtual Mode	6 hours 9 %		
Start and End Date of the Virtual Part	4 th of March 2026 8 th of July 2026	Place	...Zoom... https://www.zoom.com

Start and End Date of the in-Presence Part	June - 20. th -27 th 2026	Place Ballensted (GE)	Faculty of Media Education
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Introduction

The University of Otto-von-Guericke jointly with the University of Evora, offer their students the opportunity to participate in a Blended Intensive Program. The Blended Intensive Program is officially approved by the EU in the framework of the ERAMSUS+ 2021/2027.

BIPs are one of the new and innovative formats of student mobility introduced by the new Erasmus+ 2021-2027 Program. These programs, jointly developed by multiple higher education institutions, feature advanced and innovative pedagogical approaches that combine short-term face-to-face (physical) mobilities with virtual learning.

BIPs are inherently transnational and transdisciplinary, as curricula are developed and taught together by partner institutions in different countries. The combination of in-person and virtual learning spaces allows students and professors to experience and exchange highly collaborative, challenge-based, and research-steeped methods of teaching and learning.

Summary

Introduction to the BIP

The course is divided into 3 modules whose learning outcomes are described as follows

Module 1.- Script and Scene Breakdown

Learning outcomes

Script Breakdown, Scene Breakdown, Terms for Characters and using the Gap

Module 2.- ... The Interrogation Process

Learning outcomes

Casting Process, Switching Voices, Insertion, Doors, Reframing, Simultaneous Monologues, Building History

Module 3.- The Power of Staging

Learning outcomes

Staging a scene without dialogue, Staging a scene with dialogue, creating tension, danger, power, intimidation, fear and conflict, creating comedy and chaos, the use of choreography in staging, micro staging

Contents

Module 1 - Script and Scene Breakdown (1. ECTS)

Number of hours (VT.- Virtual Theory, VP. - Virtual Practice, PT.- in Presence Theory, in Presence Practice)	VT	VP	PT	PP
1. Script and Scene Breakdown - Lecture M1.1.1- Prof. Mark Travis (USA)	1	2	2	2
2. Terms of Characters and the Gap - Lecture M1.2.1- Prof. Mark Travis (USA)	1	2	2	2

Module 2 -The Interrogation Process (2 ECTS)

1. Switching and Voices - Lecture M2.1.1 - Prof. Mark Travis (USA)			1.5	6
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2. Insertion and Doors - Lecture M2.2.1 - Prof. Mark Travis (USA)			1.5	6
3. Reframing and Simultaneous Monologues - Workshop M2.3 - Prof. Mark Travis (USA)			1.5	6
4. Building History - Lecture M2.4.1 - Prof. Mark Travis (USA) -			1.5	6
Module 3 - The Power of Staging (2 ECTS)				
1. Staging a scene - Lecture M3.1.1 - Prof. Mark Travis (USA) -			1.5	6
2. Creating tension, danger, power, intimidation, fear and conflict - Lecture M3.2.1 - Prof. Mark Travis (USA) -			1.5	6
3. Creating comedy and chaos - Lecture M3.3.1.- Prof. Mark Travis (USA) -			1.5	6
4. The use of choreography in staging, micro staging - Lecture M3.4.1. - Prof. Mark Travis (USA)			1.5	6
Selection Criteria	<p>To apply for this program, students must be regularly enrolled at one of the participating universities.</p> <p>Participation to the program is open to students of any discipline connected with contents related to the BIP.</p> <p>At the time of the application submission, applicants must demonstrate proof of English language competence at the B1/B2 level. This can be verified by the applicant's home University (Level B2 will be a preferential criterion).</p> <p>Selected students must communicate their acceptance or withdrawal within 5 days from the publication of the selection results by contacting their university program coordinator. Selected students will be contacted with further instructions upon completion of the selection procedures.</p>			
How to Apply	<p>Students interested in participating should fill out the application form by 16th November 2025, as well as insert the required documents in the link: https://siue2.uevora.pt/</p> <p>The application form must contain the following attachments:</p> <ol style="list-style-type: none"> 1.- Copy of valid ID or passport 2.- Transcript of Records (A certificate of enrolment at the home University with a list of passed exams and grades) 3.- Language certificate 4.- Motivation letter (containing, if any, experiences abroad) 			
Selection criteria and procedures	<p>An appointed Committee formed by Prof. Beatriz Cantinho, Prof. Isabel Bezelga (University of Évora), Prof. Ana Tamen (BIP Coordinator) will carry out the selection procedures. Selection is based on the following criteria:</p> <ul style="list-style-type: none"> - Academic performance 			

